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IN THE COMPETITION APPEAL TRIBUNAL

Case No: 1351/5/7/20

Salisbury Square House 8 Salisbury Square London EC4Y 8AP

Monday 24 January - Wednesday 2 February 2022

Before: The Honourable Mr Justice Zacaroli Paul Lomas Derek Ridyard (Sitting as a Tribunal in England and Wales)

BETWEEN:

Churchill Gowns Limited and Student Gowns Limited

-V-

Ede & Ravenscroft Limited and Others

<u>A P P E A R AN C E S</u>

Fergus Randolph QC & Derek Spitz (On behalf of Churchill Gowns Limited and Student Gowns Limited) Conall Patton QC & Michael Armitage (On behalf of Ede & Ravenscroft Limited and Others)

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Friday, 28 January 2022

2 (10.30 am)

3 THE CHAIRMAN: Good morning, Mr Patton.

MR PATTON: Good morning, sir. Mr Middleton is not yet back
in court, he is just sitting outside, and there was
something I thought I ought to tell the tribunal before
he is brought back in.

8 THE CHAIRMAN: Yes.

9 MR PATTON: Yesterday evening, my instructing solicitor 10 Ms Taylor sent Mr Middleton a reminder by email of the 11 purdah --

12 THE CHAIRMAN: I am sorry, I missed the beginning of that 13 sentence.

14 MR PATTON: Sorry.

15 Yesterday evening, my instructing solicitor 16 Ms Taylor sent Mr Middleton a reminder by email of 17 the requirement that he remain in purdah and provided 18 him with details of the taxi arrangements for coming to 19 the hearing.

20This morning, Mr Middleton replied to that email21chain and it may be a communication about his evidence.22Now, there has been no contact, obviously, from

23 Ms Taylor in response to that, but I thought that was 24 something that I ought to mention to the tribunal. 25 THE CHAIRMAN: So he has made a comment about his evidence

but no one has replied to it? 1 2 MR PATTON: Correct. 3 THE CHAIRMAN: Thank you. 4 MR PATTON: I am grateful. Shall I ask him to come back? 5 MR MICHAEL MIDDLETON (continued) 6 7 THE CHAIRMAN: Good morning, Mr Middleton. 8 WITNESS: Good morning. 9 Sir, I want to make two statements, if I may. One concerning Adrian Halls. Obviously I do not want to 10 embarrass him. The facts relating to that were that 11 12 the auditors were getting too slow and I was getting fed 13 up and threatening to get rid of them. 14 THE CHAIRMAN: Sorry, this is in relation to the document --15 WITNESS: (overspeaking). THE CHAIRMAN: -- that he signed? 16 17 WITNESS: Sorry? 18 THE CHAIRMAN: Is this in relation to his appointment as a director? 19 20 WITNESS: Yes. 21 THE CHAIRMAN: Yes. 22 WITNESS: So it was suggested that he came on board and 23 dealt with them, because the payments were always 24 last-minute. It was also in case I fell under a bus. 25 So, it was discussed, but what happened was that

1 David Sykes(?), before I knew it, had registered him as 2 a director and I thought he had not officially done it, so I told him to put it back. That is what really 3 4 happened. 5 There is two other points, sir -- no one other point. I read my witness statement, and on clause 67, 6 7 I would just like to amend that slightly. THE CHAIRMAN: We will just pick it up, shall we? So that 8 9 is $\{D4/1/20\}$ in the confidential statement. WITNESS: I would like it changed to: 10 "I asked my friend Wendy, who asked her friend 11 12 Alison to email ..." 13 THE CHAIRMAN: Right. 14 WITNESS: Thank you. 15 Cross-examination by MR SPITZ (continued) 16 MR SPITZ: Thank you very much. Good morning, Mr Middleton. 17 Good morning. Α. 18 Q. On the first point that you raised, just to clarify 19 the position with you, is it then your evidence that 20 Mr Halls was not appointed as a director in order to 21 sign a document? 22 He was a partner with the old firm, but we were getting Α. 23 last-minute -- because of the consolidation, it was 24 making it difficult, I think, with one accountant to 25 agree to the other, and it was taking too -- and we were

1 signing sort of a day before/two days before you should 2 really file them. I think that is what was happening, and I was getting frustrated with it, because I am not 3 4 an accountant. So it was suggested that he should deal 5 with that area which, as a qualified man, that would have been okay. I was happy to go along with it. 6 7 However, the real problem was -- and most probably it is me getting a bit cussed, I do not know -- that he 8 thought that I had given approval, because we had 9 10 discussed it, but I thought I had not given approval, if you know what I mean? It was a -- one had done it, and 11 12 so I said "Put it back", and that is how the problem 13 arose. So, as I understand it, it was to sign the statutory 14 Q. 15 accounts; is that --

A. Well, and also -- well, I do not know who is company
secretary, actually. I am so bad on these things.

18 Q. He is the company secretary --

19 A. Sorry?

20 Q. He is the company secretary --

21 A. Oh, yes.

22 Q. -- currently?

A. He is always still there(?), I think.

24 Q. Yes.

25 A. Well, he was coming as a director to liaise with

the accounts.

2 All right, well, we have asked your legal Q. representatives to provide the document or documents 3 that he signed, so let us receive those and have a look 4 5 at that and let us take it from there. Oh yes. I am just trying to explain, not the signing of 6 Α. 7 documents or whatever, I am just trying to explain why he -- you know, it was a point of mine that I was --8 9 I did not think I had officially told him, and you know, "Put it back". That was the crux of the matter. 10 That is why it is such a close period. By the time I found 11 12 out, which was a few days later, I told him, you know, "Put it back". 13 Q. Very well. 14 15 I would like to begin by referring you back to 16 paragraph 18 of your witness statement. {D4/1/6}. You 17 will recall the witness statement provides: "Whilst I have been a non-executive director of E&R 18 19 and Northams for some years, when the Claimants 20 threatened claims under the Competition Act in 2018 ... " 21 Your evidence in that paragraph continues. 22 Now, quite properly, after court yesterday, your 23 legal representatives contacted me to point out that that first line is in fact an error in your witness 24

statement, in the sense that you are not and you have

1		not been a non-executive director of Northams. So that
2		is a correction that they have brought to my attention.
3		For clarity then, we should have a look at
4		the relevant page of the transcript where this was dealt
5		with. It is page 86 of yesterday's transcript
6		{Day4/86}.
7	A.	I
8	Q.	Let us wait and it will be called up.
9	A.	I never thought I was a director, but I was getting
10		confused.
11	Q.	Well, as it turns out, you are correct. Has it come up
12		on your screen?
13	A.	No
14	Q.	Page 86, line 3 to 19. We are not going to spend a long
15		time with this, I just want to highlight the section.
16	MR	PATTON: Day 4?
17	MR	SPITZ: Day 4, yes, that is quite right. It is
18		{Day4/86:3-19}.
19	A.	Page 4?
20	THE	CHAIRMAN: Day 4. I think you should have it now.
21		Day 4's transcript. Does it start at the top, "Yes".
22	A.	Yes, and where do you want me now to go down to?
23	MR	SPITZ: Just have a quick look from line 3 to line 19.
24		I do not propose to ask you any questions on it; I just
25		want to identify it for the record so that it is all

1		clear.
2		(Pause)
3	A.	Yes.
4	Q.	Right, so that is the relevant portion of
5		the transcript, and I have shown you paragraph 18.
6		What I do want to ask you is, how did it come about
7		that you say in paragraph 18 that you are
8		a non-executive director of both Ede & Ravenscroft and
9		Northams?
10	Α.	It must have been a typing error, and you can see
11		things, and unless you register, you know, it is like
12		words going through you, if you see what I mean?
13		I mean, I have only picked up the last one to be
14		honest, I read my witness statement last night and
15		I still have not picked this up.
16	Q.	Did you write your witness statement?
17	Α.	I dictated it well, they asked me and I did not write
18		it by hand, no. My solicitor took from me and asked me
19		questions and put verbatim down what I said.
20	Q.	Because if you then turn to paragraph 6 of your witness
21		statement {D4/1/2}.
22	Α.	Where are we?
23	Q.	Paragraph 6. You will see under the heading,
24		"Certification of conformity", paragraph 6 says:
25		"This witness statement sets out only my personal

knowledge and recollection, in my own words."

- 2 A. Yes.
- 3 Q. Does your witness statement do that?
- A. Well, yes. I mean, basically, but obviously I did not
 put that in, or if I did, you know, I have got muddled
 in myself. I am not saying it was deliberate, or
 anything else, because I should have -- you know,
 I should have noticed.
- 9 Q. Do you recall whether you put those words in?
- A. Well, I saw a draft and I have read it through and I saw
 a draft. When you are dealing with so many things,
 you know, when you get to my age, you may make the same
 mistakes.
- 14 Q. Can you tell the tribunal what LUPC is? That is 15 L-U-P-C?
- 16 Yes, it is an organisation, London University Α. 17 Procurement Consortium, or whatever it is, and they are 18 taking over. They made arrangements with all 19 the universities so that they are doing -- they are 20 acting as the goalkeeper, if I can put it that way, for 21 tenders. Eventually, it may just go that route, where 22 the universities have all the access to all the data and 23 they can then choose people.
- We were going into it, we submitted a tender, our tenders, and then we were advised that some of

the statements made in those they did not think were wise for us to agree to. So we withdrew. That is what really happened.

4 We have lost appointments because some of 5 the universities just decided to use LUPC, so we have not been able to tender. All the universities, though, 6 7 got access to these tenders, or these details. They may even have our one which we withdrew. From that they can 8 work out -- they do not necessarily have to go to 9 10 tender, there is three routes: either using LUPC, either 11 using LUPC and negotiation, or go to tender.

12 So the procurement people have got a very wide range 13 of knowledge, as well as, of course, most probably they 14 talk to themselves, I do not know, the various people.

So they use LUPC, which is going to be revised again this year, I think, as a whole university business model for, you know, for tenders.

Q. Now, we have heard your evidence and seen your witness statement yesterday. Although you have said that you had stepped back from most day-to-day management tasks about five years ago, you personally took a decision for Ede & Ravenscroft not to participate in LUPC; is that correct?

A. Well, it was my influence, let us put it that way,
because we have submitted -- Tony Thornton, actually,

1 submitted a tender, and when we looked at the -- when we 2 looked at -- I think it was my daughter, maybe, who had looked at some of the questions in it and wondered --3 4 put an amber light on them. We went to -- she went to 5 the lawyers and we were advised, you know, we were in a position where we most probably should not agree to 6 7 those. Have a look at paragraph 50 of your statement. 8 Q. Sorry, what, 50? 9 Α. 10 Q. Paragraph 50 of your statement. $\{D4/1/15\}$. 11 Α. Yes. 12 Q. The third line of that paragraph, you say: 13 "... I took the decision for E&R that we should withdraw our bid and have nothing more to do with LUPC 14 because of, among other [things], concerns over 15 the competition law issues." 16 17 Α. Yes. 18 So it was you, was it not, who took that decision? Q. 19 Well, if you say I am the chairman, yes I did. But I am Α. 20 saying of course I had advice, and that was clear, that 21 we should withdraw from it. 22 Where did the initiative to consider withdrawing from it Q. come from? 23 I think maybe my daughter raised the initial, when she 24 Α. read the tender, you know, because Tony Thornton and 25

1 her, I think were -- I was in the background, obviously, 2 you know, asking things from a historic, what to do, but I think they raised it and that is -- you know, I do not 3 know exactly now, because it is four/five years ago. 4 5 You say in paragraph 50 that: Q. "... we did not consider the process to be 6 7 competitive and because some of the requirements of LUPC were clearly not to the advantage of students ... " 8 What specifically did you have in mind then? 9 10 Α. We took -- from speaking to my daughter, who also spoke to the solicitors, and because I am not constantly in 11 12 touch with solicitors, they got advice. 13 MR PATTON: Just to make clear, you should not refer to 14 contents of the discussions with solicitors. 15 MR SPITZ: Indeed. THE CHAIRMAN: You are not being asked to talk about 16 the discussions you had with your solicitors, so put 17 18 that aside. You can talk about discussions with your 19 daughter --20 Α. Yes. 21 THE CHAIRMAN: -- and your own reasons. 22 Yes. Α. MR SPITZ: That is what I am asking you. What specifically 23 24 did you have in mind in particular that made you feel you did not want to be associated with LUPC? 25

- A. If a lawyer tells you not to do something, you do not do
 it, let us put it that way.
- Q. You say that their requirements were "clearly not to
 the advantage of students".

5 If I recall rightly, there was something about -- and Α. you are asking me things now out of the blue -- there 6 7 was something about that, out of the funding of, I think it was -- was it -- it could have been video-streaming, 8 or something like that -- I have not got the actual 9 10 details here -- that the video-streaming was actually coming out of the money actually received from 11 the student. It was something like that. Whereas we do 12 13 not do that. We are now -- we are doing our things. We take it out of our profits. We do not -- this was 14 15 actually -- I think the wording was -- I am not 16 a lawyer, but there was something there. I mean, they can provide it for you, not me. 17 18 Q. I mean, Mr Middleton, this evidence that you are giving

- 19 is your evidence. You are not saying what the lawyers 20 said. You are saying that you --
- 21 A. Well, I do say it, do I not?

22 Q. -- you --

A. Do I not say it?

24 THE CHAIRMAN: Let him finish the question, then answer it.
25 MR SPITZ: You are saying you:

1		" did not consider the process to be competitive
2		because some of the requirements of LUPC were
3		clearly not to the advantage of students"
4		So
5	A.	Well, most probably my well, most probably my wording
6		is my wording and it is not how as explicit as it
7		should be. What I am saying is that we were advised
8		we had submitted a tender. I think it was my daughter
9		who raised a query on it, I am not sure now, and she
10		took advice. I do not think I was even involved in
11		that, but when it came back that there was something in
12		the contract which was not clear, it was better for us
13		to not get involved.
14		I mean, I think there is a lawyer's letter
15		somewhere. I do not know.
16	Q.	Were there other specific concerns that you had that you
17		did not like about the LUPC system?
18	A.	Well, we would not have submitted a tender if we did not
19		like it. You know, we submitted a tender and withdrew.
20		I do not know I cannot it is four/five years back.
21		I mean, if it was a specific for me, you know, I would
22		have briefed myself up on it, but I am not au fait to
23		the details now.
24	Q.	If you can turn to {F3/2989}.
_		

25 A. Is it coming up?

1	Q.	Now, this does not appear to be a privileged document,
2		but please correct me if I am wrong, because if it is,
3		I obviously will not refer to it.
4		No, it is not privileged. okay.
5		Well, this is a letter from Fladgate solicitors, and
6		if you look at page 2 of the letter, paragraph 4
7		{F3/2989/2}.
8	Α.	Page 1 at present.
9	Q.	Perhaps I will just
10	Α.	Okay.
11	Q.	I will take the preamble to it first, Mr Middleton, so
12		we will start off on the first page $\{F3/2989/1\}$. What
13		you will see is that this is a letter from your
14		solicitors to LUPC, and the first paragraph says:
15		"We note LUPC has refused to give the information
16		requested about the statements made by Mr Bowman or
17		other representatives of LUPC"
18		That paragraph carries on.
19		Then two paragraphs down, the letter continues:
20		"Ede & Ravenscroft will be submitting a bid within
21		the time allowed."
22		Then it continues:
23		"However it is worth noting at this juncture that
24		our client has cause for concern about the manner in
25		which bids will be able to be assessed and scored given

1		the nature of the questions asked in the ITT."
2		Point number 1, I think, is the point that you
3		mentioned in your evidence, the suggestion that
4		the costs of filming, DVDs and live streaming would be
5		costs for the students to bear; do you see that?
6	A.	Yes.
7	Q.	Then if you turn over the page to point 4 {F3/2989/2},
8		point 4 says
9	A.	It has not come, sorry. Can it be a little bigger?
10	Q.	Is that large enough?
11	A.	"The case study Academic Gowns are provided"
12		(Pause)
13		Yes.
14	Q.	So it seems that the concern there is that the cost of
15		academic gowns are described as being provided to
16		academics as free of charge, but in fact the costs of
17		those gowns under LUPC, the cost of those gowns is to be
18		"subsidised or covered by the prices charged by
19		the tenderer to the graduates to whom it hires gowns."
20		Do you see that?
21	Α.	Yes.
22	Q.	That is the same system that Ede & Ravenscroft uses, is
23		it not?
24	A.	No.
25	Q.	Tell me why?

1 Α. Because it is saying here the cost is included in 2 the student gowns. That is not the case. We have got the student price and we actually pay for the cost of 3 4 the gowns ourselves out of our revenue, so it is split. 5 The student price basically is a price which -- we price that out of our overhead costs. That is where these 6 7 other elements come to. That is why, sometimes, if we are offering our streaming, which is really to 8 the benefit of the student as well, we pay for it out of 9 10 our contribution. So the basic price for the student is 11 always there. 12 Ο. What is the revenue stream then that enables you to pay 13 for the academic gowns --Well, it is overall income, but it is not -- but if you 14 Α. 15 were to argue the way you are doing, even the cost of 16 just the office, the student pays for it, is ridiculous. We have an established price which we put in, but that 17 18 is not the students'. The overall income is separate. 19 I think my question is a slightly different one. My Q. 20 question is, what is the revenue source that enables you 21 to pay for --22 Oh, right. It is --Α. 23 Let me finish the question --Q. -- graduation attire. 24 Α. 25 THE CHAIRMAN: Do let him finish the question. It is much

quicker if we do.

2 A. Yes.

3	MR	SPITZ: What is the revenue source that enables you to
4		pay for the gowns for academics? Where does that
5		funding come from?
6	A.	Well, it comes from the income paid for by, you know,
7		what we get from the income from the gown hire overall.
8	Q.	To the students?
9	A.	Well, if you want to put it that way, but it is not
10		the it is part of the management, I would have
11		thought, of the overall function of the place.
12	Q.	Well, where else would the revenue come from if not from
13		the students?
14	A.	Well, you do not say the students specifically. Well,
15		the whole event is for the student. It is
16	Q.	I am asking you a different question. I think you are
17		probably alive to the question that I am asking you.
18		Would you answer that question.
19	A.	Well, we have an income for a gown hire fee. Whether
20		you want to apply it to the student or what, it is an
21		income, and out of that we have overheads which we have
22		to contribute.
23	Q.	One of those overheads is to pay for free gowns for
24		the academics at graduation ceremonies?
25	A.	Yes, but that is a demand that is a demand

1	Q.	I am just asking you whether the way I have stated it
2	Α.	Yes, yes, but I am saying that that is a demand.
3	Q.	Sorry
4	A.	Sorry.
5	Q.	I am asking you whether the way I have stated it is
6		accurate or not?
7	A.	Yes, but it is the university that are imposing these
8		conditions upon us as we actually tender.
9	Q.	Do you tell the students when they hire academic gowns
10		from you, do you tell them that you provide free
11		academic gowns to the academics out of the revenue that
12		is derived from the students?
13	A.	Well, there is it is the universities that have
14		the problem.
15	THE	CHAIRMAN: Can you just answer the question, first, then
16		you can comment.
17	A.	Yes. What is it that you are saying?
18	MR	SPITZ: I am not asking for the origin of this; I am
19		asking you whether you tell the students who hire their
20		academic dress from you that part of the price of that
21		hire is used to provide free academic gowns to academics
22		at the graduation ceremonies. Do you tell them that?
23	Α.	Not obviously not blatantly. We do not split their
24		fee up, their income, no.
25	Q.	No, you do not.

1		Let us go then to paragraph 46 of your witness
2		statement, because there you will see has that
3		yes, you have that: {D4/1/14}
4		"E&R's business model [you say] and the things we
5		invest in and place emphasis on are in line with what we
6		see as the important issues for our customers"
7		Do you see that?
8	Α.	Yes.
9	Q.	" by which I mean the students who hire their garb
10		from us and the institutions who put on the events."
11		Do you see that?
12	Α.	Yes.
13	Q.	Now, when the students hire their garb from you, do you
14		tell them that you pay commissions to the university?
15	Α.	I think it is an established thing.
16	Q.	That is not what I am asking. I am asking
17	Α.	We do not ourselves, because we are not the direct
18		involvement with the the university are the direct
19		involvement with the student. We are an agent, as it
20		were, if I can put it a different way. We tender.
21		The reason why the universities I mean,
22		historically, years ago, we used to give one gown in
23		15 hires for the academics to attend the thing, and
24		a lot of them were not coming, so the universities told
25		us a lot were not attending because they did not have

1 the outfits to -- and they were not going to, 2 presumably, pay for them. It was a question of 3 the students were not seeing their tutors, if I can put it that way, as ceremonies. 4 5 So it was an inducement, an attraction, that the event of the day had all the tutors there as well, 6 7 and that is how it has always been. Q. So for clarity, I think we have established, have we, 8 9 that when the students hire their academic dress from 10 you, you, Ede & Ravenscroft, do not tell them that you 11 pay commissions to the university, do you? 12 Α. Well, you do not publish it all over the place but it is --13 No. 14 Q. 15 -- an accepted rule in the tenders. Α. 16 The revenue for the payment of those commissions is Q. derived from the students' payment to hire their 17 18 academic dress; is that not also the case? 19 Well, it is from the revenue from the graduation as Α. 20 a whole for which we pay, yes, if you want to 21 technically split it down to the student. 22 Yes, I do, I do, because that is part of what the case Q. 23 is about. 24 A. Well, if that were the case, we would be half your 25 person's value, but anyway, let us forget it.

- 1 Q. Sorry, I did not understand the last bit.
- 2 Α. What I am trying to say is that the revenue we receive is a lot less than other people, if you work the figures 3 4 out. We are not excessive in our charges. 5 So do you tell them, when they hire their garb from you, Q. do you tell them that in fact they are actually funding 6 7 those commissions through their garment hire? Well, it is the students' event of the day. It is --8 Α. 9 That is not what I am asking you. Q. We do not tell -- what I am --10 Α. Then let us put it this way --11 Q. 12 Α. -- saying is it is part of the ceremonial task --13 Mr Middleton, we can move through this quite quickly, Q. 14 but let us --15 THE CHAIRMAN: You did ask a question which he was answering 16 when you overspoke him. Let him finish that answer 17 first. 18 Well, I say it is part of the overall ceremonial cost. Α. 19 The student, it is the -- today, it is going all for 20 the experience of the student. They tell me, and I do 21 not know about it because I am not in America, but they 22 tell me that these ceremonies are going more and more 23 like the American style. Whether that is true or false, 24 I do not know, but it is the event and experience for 25 the student.

1 Out of that, the university then obviously have 2 the cost of catering and all these sort of things. It is not just -- and hiring of the hall and things like 3 that. It is not just -- it is more complex than your 4 5 simple suggestion that they are paying, that the student is paying out of his gown hire technically that, when 6 7 the overall event is vast -- is a lot more, there is far more cost. 8

9 MR SPITZ: Do you consider that the students hiring their 10 academic dress from you might wish to know that in fact 11 they are also funding commissions to the university in 12 the process?

Well, it is the way they do it. I do not know. 13 Α. All I know is, if you take, for example, I think it is 14 15 Edinburgh, they are charging the student more for 16 the fee, the actual fee of the university costs, they charge more there and they are including the ceremony 17 18 within those costs and not charging them -- not charging 19 commission on the day. So it is the way you dress it up, I suppose. 20

If you take Edinburgh, they are still getting the same amount, but what they are doing is they are charging the -- I do not know the technical word -- you should really look at it; but they are charging the administration and the tutor costs and everything

1 else, they are putting that in that part and then 2 lowering the commission, but at the end of the day, they are paying the same, because they pay more for the other 3 4 costs. 5 Ede & Ravenscroft sponsors academic prizes at graduation Q. ceremonies from time to time, does it not? 6 7 Α. Yes. When the students hire their academic dress from you, do 8 Q. 9 you tell them that those prizes are also actually paid 10 for by the students hiring their academic dress? 11 Well, it is the overall management again, but whichever Α. 12 way you want to dress it, if you are saying our income 13 comes from gown hire and retail and everything else, well, then, obviously it comes from there. 14 15 Because the sponsorship of the prizes is embedded in Q. 16 the price of the garment hire. That is a fair way of putting it, is it not? 17 18 Well, it is how you want to dress it up. Α. 19 Sitting here today, do you think that this is something Q. 20 that the students might wish to know about? 21 Α. Well, they either have a ceremony or they do not and 22 that is the cost overall of it. You know, you are 23 trying to split hairs and say they have got to fund everything. I mean, I am not a chartered or cost 24 accountant, it is not for me to say exactly how it 25

comes. I am just saying that the event costs a huge sum
 of money, and out of that, if the university did not get
 the commission, then they are going to get the money
 back somewhere, you know.

5 I have illustrated with Edinburgh. All they have done is reduced the cost of it and we do not have 6 7 commission there, do not have to pay commission, but the cost of the actual -- I think the charge is elsewhere in 8 the actual management of the -- you know, what they pay 9 10 to enroll at the university. It is all in those costs. 11 Let us turn now to the issue of the eco-claims in this Ο. 12 case. 13 Echo? Α. What we have called "the eco-claims". 14 Q. 15 What page? Α. Let us turn up first $\{F3/1405/4\}$. 16 Q. 17 Has that come up on your screen?

18 A. No.

THE EPE OPERATOR: Could I have the reference again, please?
MR SPITZ: It is {F3/1405/4}.

21 Now, Mr Middleton, is it there yet?

22 A. It still has not come up, sorry.

Q. This is exhibit RN1 to Ms Nicholls' statement. Have you
seen this exchange between Ruth Nicholls and a Mr Gareth
Heywood from a company known as Shirley Tech?

1	A.	No well, I may have done, I do not know, it is
2		but, yes, come on.
3	Q.	All right. Well, let us take a moment.
4	Α.	"I am hoping"
5	Q.	What she says is, at the top of the email it is
6		Monday, 4 January 2021. The subject is "Testing for
7		Recycled Materials in Polyester".
8	A	Yes.
9	Q	. She says:
10		"Hi Gareth and Phil,
11		"I am looking into the possibility of getting some
12		polyester fabrics tested, to ascertain whether they
13		contain recycled PET. I understand that supply chains
14		can be audited to check the authenticity of recycled
15		materials, but am struggling to find out whether it's
16		possible to run a lab test on a swatch of polyester
17		fabric to find out whether it is composed of recycled or
18		virgin PET."
19		Then she asks:
20		"Do you know whether it is possible to conduct this
21		type of test on a sample and, if so, is this a service
22		that you can offer as a company?"
23		Underneath that you will see Mr Heywood's response:
24		"Good afternoon, Ruth"
25	Α.	Sorry, I do not have it.

1 Q. Thank you: 2 "Good afternoon, Ruth" 3 Do you see that? Yes, I accept this, but --4 Α. 5 Bear with me. Again, I will come to the question in Q. a moment: 6 7 "Good afternoon, Ruth, 8 "This is a very interesting field, but sadly it is 9 still very much in the research area. We are not currently aware of any well-defined procedure to 10 determine if a polyester is made from recycled materials 11 12 using laboratory techniques." 13 Mm-hm. Α. 14 You say, yes, you would accept that? Q. 15 No, not necessarily. I accept what you tell me here, Α. but I also contacted them --16 We will come to that. 17 Ο. -- and that came slightly different. 18 Α. 19 All right, I will certainly give you the opportunity to Ο. 20 make that point. Let us turn first to Ms Nicholls' first witness 21 statement. That is $\{D1/1/22\}$ at paragraph 93. 22 23 I have not got it. 93? Α. Perhaps it can be enlarged. 24 Q. 25 Mm-hm. Α.

Q. Ms Nicholls says:

2		"I contacted four commercial testing labs, both in
3		the UK and overseas, to enquire whether we could do our
4		own testing of our gown fabric for the presence of
5		recycled PET. All of them came back and said this was
6		not possible. The fullest response came from a manager,
7		Gareth Heywood, at Shirley Tech, who stated that 'we are
8		not currently aware of any well-defined procedure to
9		determine if a polyester is made from recycled materials
10		using laboratory techniques'."
11	A.	Mm-hm.
12	Q.	Now, you have not filed a responsive witness statement
13		to that evidence, have you?
14	Α.	Well, to be honest, there was so much for me to read and
15		everything else, I have got enough to deal with. But
16		all I am really saying to you: please do not give
17		a fudge. The simple thing on this, regardless of
18		testing, is if a person honestly wants to promote an
19		article, you just put the proper label on it. You put
20		the label on the tin. You do not try and fudge and get
21		round the thing.
22		So what I am saying is, the laboratory tests, if
23		I can put it a way, is a way now that they can test.
24		They were not able to do it before, but they relied upon
25		the integrity of the people who, if you say you are

1		doing recycled polyester, you put the proper logo on it
2		and it is tracked. It was being able to track then.
3		There is no excuse whatsoever.
	0	
4	Q.	Let us turn to tab {E5/18/1}, which will come up on your
5		screen. You see that is the report of the defendants'
6		fabrics expert. That is
7	A.	I have not got it.
8	Q.	Mr Chan.
9	A.	Yes.
10	Q.	You will see that it is dated 12 November 2021, and if
11		you can be shown page 3 of that document $\{E5/18/3\}$, you
12		will see at the bottom the first question that he was
13		asked to opine on.
14	A.	Where? What?
15	Q.	At the bottom, paragraph 18.
16	A.	18:
17		"I have been asked to address the issues:
18		"In relation to Test
19		"Did Intertek test [enable] to test for the
20		presence of 'recycled'."
21		Yes?
22	Q.	Yes:
23		"Did Intertek test and is it able to test for
24		the presence of 'recycled plastic'?"
25	A.	Mm-hm.

1 Q. The answer is given at page $\{E5/18/4\}$, at the next page, 2 next to the heading "Issue 1". 3 Α. Yes. "Intertek Hong Kong is not able to test if a textile 4 Q. 5 fabric/fibre is made from 'recycled plastic' generally, such as nylon." 6 7 Α. Yes. 8 "It is ... not able to test if fabric/fibre is made from Q. 9 other sources of PET materials, eg PET food packaging or 10 PET fabric (ie fabric made from recycled virgin 11 polyester)." 12 Now, that conclusion is consistent with the evidence 13 of Ms Nicholls that we looked at a moment ago. A. Look, let me --14 15 THE CHAIRMAN: Sorry, can I just intervene here. I am not 16 quite sure where this is going. There are obviously 17 questions for the expert. What evidence of Mr Middleton 18 are you seeking to challenge? 19 MR SPITZ: I will get there in two questions. 20 THE CHAIRMAN: Right. 21 MR SPITZ: Thank you. So that conclusion is consistent with Ms Nicholls' 22 23 evidence, is it not? A. Look, it might be helpful for me just to give 24 25 a background and then it may answer some of all these

- other --
- 2 THE CHAIRMAN: Well, it might do, but I think let counsel

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3 ask the questions --
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4 A. Yes.

- 5 THE CHAIRMAN: -- in order, and we will go to the one which 6 then --
- 7 A. So what do you want answered?
- 8 MR SPITZ: That Mr Chan's evidence, expert evidence, is 9 consistent with what we saw in the email between 10 Ms Nicholls and Shirley Tech, is it not?
- 11 A. Yes, but you are doing apples and pears, if I can say12 so.

13 Q. Well --

A. You see, let me explain. You are claiming to put
recycled PET -- recycled PET -- into a garment. Forget
the nonsense.

Recycled plastic, you have put on your labels "PET"; 17 "PET 1" in the triangle. It is recycled plastic. 18 19 Mr Chan is telling you he is testing the recycled 20 plastic. Now, if you want to argue, as a good lawyer, 21 that, "Well, we put in recycled plastic", then what 22 recycled plastic is it? You have got a number from 1 to 23 7. Is it the plastic from a chair, or what is the plastic? You have actually said specifically that 24 it is PET 1. 25

Now, the only difference is, if I can say that, and he is going to be a professional man and he will not waver from one side to the other, he has got to just say, "Is it PET or not?" If you say, "Is it recycled plastic?", he will say he cannot test, and it is a professional and ethical way to do it.

7 But the other recycled plastic that you are talking about is food trays, and food trays, and there is no 8 test I know of, no test I know of, and I am pretty --9 10 well, I could have given my background, but it is 11 a different issue. There is no test I know of, of any 12 company making recycled thread for going into polyester that uses food trays. The fundamental reason for that 13 is because they use only clear bottles. They do not use 14 15 coloured bottles. They do not use food trays. 16 The reason they do not use food trays and coloured bottles is because it affects the take-up of the dye. 17 18 THE CHAIRMAN: I think this is straying into --So what I am really saying is --19 Α. 20 THE CHAIRMAN: I am about to ask my question. 21 -- is I am really saying that it is a nonsense to keep Α. 22 putting on recycled plastic. THE CHAIRMAN: Let us see where the questions go. 23 24 MR SPITZ: You say that you can tell the difference between 25 recycled polyester and virgin polyester just by looking

1 at it?

2	A.	We have there is an element, and let me explain it.
3		Recycled polyester, there obviously must be
4		a difference, because you
5	Q.	Again, sir, sorry to interrupt
6	A.	need please
7	Q.	Let us do it this way. If you can answer that
8		question
9	A.	Yes.
10	Q.	which calls for a "yes" or "no", and then go on to
11		explain.
12	A.	Okay, I will tell you
13	Q.	So you say that you can tell the difference between
14		recycled polyester and virgin polyester just by looking
15		at it? Is that
16	A.	I am saying
17	Q.	what you say?
18	A.	No, I am saying by the look and feel, and if I put it
19		a different way, we would not send a recycled polyester
20		gown with ordinary polyester. There is a difference.
21		It rustles, it there is obviously a difference
22		because there is a test now that proves there is
23		something in it.
24		What I am saying is, from our point of view, we will
25		send a recycled gown out if you ask it, but if we were

1 mixing them, we would not mix them, we would send all 2 out recycled polyester or the other. There is a marked difference. It is perception, 3 admitted, but there is -- I could, at that time -- with 4 5 the walk and the feel of the gown and everything else, I had my suspicions, let us put it that way. 6 7 Paragraph 60 of your witness statement. Q. Sorry? 8 Α. 9 Paragraph 60. Q. 10 Α. Yes. 11 At the bottom of $\{D4/1/18\}$, you say: Ο. 12 "On inspecting the Claimants' items it was in my 13 view that they were made from plain ordinary polyester." Yes. 14 Α. 15 Now, your expert does not say anything like that. Q. 16 He -- an expert would not define -- I am just giving you Α. 17 a perception, the look and feel. What I am saying is, if you were to ask an expert to 18 19 analyse, of course he would go back to basics. There 20 was no test, there was no proof. There was no proof, 21 and that is why we have had these problems. 22 When I saw the pleadings -- and this is why I came on it -- when I saw the pleadings, at that time I was 23 more or less prepared to accept that your client was 24 producing gowns made from recycled bottles, because 25

the pleadings were so strong. But what threw me completely and made me have suspicions was they even put in the pleadings "hoods", in both places in the pleadings, "a hood", and it was never changed. That is why -- and I knew that was blatantly untrue. That is why I made the further enquiries. I would not have made the further enquiries if I had not known.

The claim also was that you had the viscose one, 8 which is now 65:30-whatever-it-was, the claim was that 9 10 that was also fully 100% polyester, and I could look at 11 that and tell, within reason, that it was a blend. 12 The simplest way to do a blend, because viscose is 13 fundamentally made from wood, so all you have to do is put it in a bucket of water, see the moisture take-up 14 15 compared to the other and you see the difference. It is 16 elementary.

I mean, what was being proposed was not straightforward and honest. That is what my concern was.

Q. My question to you is simply this: your expert does not say that you can tell the difference between recycled and non-recycled polyester by looking at the garment.
A. He is an expert on analyst. He has not got the perception of -- you know, what I am saying, it is

25

look and feel. The general feel, the general look. It

is stiffer. It rustles as you walk. There is various
 aspects to it.

All I am saying is I was made suspicious, but what 3 4 really made me suspicious more was to claim that hoods 5 were -- and keep them in the pleadings -- that hoods were made from recycled, and obviously they were not. 6 7 Q. I am putting to you that you have probably overstated your case on this point, have you not? 8 No, because that was my perception at the time and I was 9 Α. 10 being honest about it. You do not think I would have started looking elsewhere to look for a test if I was 11 12 not a hundred -- virtually sure that there was something 13 about it which was wrong. You see, years ago, when I first joined 14 15 Ede & Ravenscroft, we had our own silk mill. We 16 produced silk for the hoods, we produced for the QC gowns, we produced for the theatre, and we 17 18 dyed -- we had our silk dyed and we blended it, we could 19 tell. There is an element of that. 20 With polyester, it is woven in the grey and dyed 21 afterwards and that is why it is so important not to put 22 so-called recycled polyester -- recycled plastic in, because it affects the dye take-up. But that is 23

a person, and you are not going to get a chemist tell

24

a practical issue and a practical experience of

you, "Well, that is recycled plastic", because they will
 not tell you that.

You have claimed PET bottles. You have put number 1 3 in the triangle. You have put the advertisement of "PET 4 5 bottles". Polyester, for dyeing, for weaving, has to have clear PET bottles. It does not have coloured 6 7 bottles, it does not have coloured food trays; it affects the plastic, the colour, the take-up of the dye. 8 It is a bit of common sense really, when you think 9 10 about it. But the truth of the matter and the truth, forgetting pressing me about this, the truth of 11 12 the matter is, if you are honest, you put what is 13 a label on the tin. THE CHAIRMAN: All right, I think we have your answer on 14 15 this. 16 MR SPITZ: All right, then let us turn to the last point, which is paragraph 67 --17 Sorry, 67? 18 Α. 19 -- of your witness statement. Paragraph 67. {D4/1/20}. Q. 20 Here --21 I have got -- sorry, I may be looking at -- let me look Α. here, sorry. 22 THE CHAIRMAN: It begins: 23 "I asked a friend" 24 25 The one you wanted corrected.

1 A. Oh, yes, yes.

2 MR SPITZ: You have corrected that --

- 3 A. I have corrected that, yes.
- 4 Q. -- to say:

5 "I asked a friend, Wendy, who asked her friend
6 Alison to email Ruth Nicholls ..."

7 A. Yes, mm-hm.

Q. It is correct, is it not, that Alison was pretending to
be interested in hiring a Churchill gown at your
instigation?

Yes, look, I am not a person who likes to deceive or do 11 Α. 12 anything that way. I think, or I hope to think that 13 I am reasonably straightforward. But I was going on 14 the pleadings of your client. Your client had put 15 a damage claim against us and you were pleading that your hoods were made of recycled polyester. In two 16 17 cases you did it and you did not alter those pleadings. I then found a test that could determine it, and I --18 19 Ο. I do not --

20 A. Just a minute.

I then asked my friend to ask some questions to establish if -- and those questions were done in a specific way to establish, was it genuine, was it a genuine mistake or was it deliberate, and that was why they were done.

- Q. Yes. It was your idea then that this subterfuge should
 be adopted, was it not?
- A. I spoke to Wendy, who is an expert in materials and
 production, and she got her friend to do -- ask for it.
 But it was the consequence of a pleading that should
 never have been pleaded. That is what I am saying.
 THE CHAIRMAN: We know you say it is the consequence.
- 8 A. I get cross about it.
- 9 THE CHAIRMAN: The question is whether the idea to ask these 10 questions in this way --
- 11 A. Yes, I did ask, yes.
- 12 THE CHAIRMAN: -- came from you?
- A. Yes, yes, and I have to accept it really went against
 the grain to do this, but it was the only way to elicit
 from the -- what your true intentions were.
- 16 MR SPITZ: Did you feel any discomfort at the time about 17 deciding to adopt this subterfuge?
- A. I have told you, it goes against the grain with me, but in consideration of all the other aspects, in consideration that if you wanted to deal properly, you would just put a proper label on it, rather than mislead students that they were getting recycled polyester, they were saving the planet, when in fact it was a total sham.
- 25 Q. Do you feel any discomfort about it now?

1 Α. No, I feel discomfort that it goes -- as I say, that 2 I had to go against the grain in order -- but in 3 fairness to me, the questions asked were quite clear, 4 and if you look at them, a normal person, if they had 5 made a mistake, they would put their hands up, and what I am saying is I asked in such way that they could 6 7 correct themselves, put their hands up, "Oh, I have made a mess -- mistake". That did not come over. It come 8 further deceit. 9 10 MR SPITZ: Thank you very much, Mr Middleton. Mr Patton may 11 have some questions for you. 12 MR PATTON: No re-examination, sir. 13 THE CHAIRMAN: No questions from us, Mr Middleton. That means your evidence is finished. Thank you very much 14 15 for your assistance. 16 WITNESS: Thank you very much. THE CHAIRMAN: You can stand down now. 17 18 MR PATTON: Sir, I think we are on to the final witness. 19 I do not know if you thought it appropriate to break 20 now? 21 THE CHAIRMAN: It would make sense to hear the final witness 22 in one go. We will certainly finish before lunch. MR RANDOLPH: Yes, we will. There are just some minor 23 24 consequentials after that, but it will not take long. 25 THE CHAIRMAN: Yes, well, let us take a break for five or

1	ten minutes then.
2	MR RANDOLPH: Ten?
3	THE CHAIRMAN: Let us take ten minutes' break.
4	MR RANDOLPH: Yes, I am grateful.
5	(11.30 am)
6	(A short break)
7	(11.45 am)
8	MR ARMITAGE: Sir, the defendants call Andrew Telfer,
9	please.
10	MR ANDREW TELFER (affirmed)
11	Examination-in-chief by MR ARMITAGE
12	MR ARMITAGE: Good morning, Mr Telfer.
13	A. Good morning.
14	Q. Have you given a witness statement in these proceedings?
15	A. I have.
16	Q. Do you have that there with you in the box?
17	A. I do, yes.
18	Q. That is at $\{D4/4\}$, for the EPE operator.
19	Could you look at page 11 of the statement, please
20	$\{D4/4/11\}.$
21	A. Yes.
22	Q. Is that your signature on the page?
23	A. It is.
24	Q. I believe you have a couple of corrections. Could we
25	look first, please, at $\{D4/4/5\}$.

1 A. Yes.

2	Q.	Subparagraph (f), towards the bottom, the final line on
3		the page, I am just going to read it out to locate us.
4		It reads:
5		"I then work out whether we are likely to recoup
6		this"
7		Then over the page $\{D4/4/6\}$:
8		" investment over the term of the proposed
9		contract."
10		Then can you see some words at the end of that
11		sentence?
12	Α.	Yes, that says:
13		"happy to leave in but not stating the obvious?"
14		That is an editing note I made from a previous
15		draft. The previous sentence was corrected and deleted,
16		but the note was not.
17	Q.	Just to be clear, whose words are they?
18	Α.	They are mine.
19	Q.	Then on page 6 $\{D4/4/6\}$ sorry, in fact the same page,
20		subparagraph (g), I make it the ninth line
21	Α.	Yes.
22	Q.	I will read it again:
23		" possible to have stock cleared and ready for
24		use again"
25		Was there a correction here?

1 Α. That is a typo, it should say "cleaned". 2 Q. "... possible to have stock cleaned and ready for use 3 again ..." 4 Α. Yes, that is right. 5 Thank you. Then on page 10 $\{D4/4/10\}$, paragraph 31, on Q. the fifth line can you see the final word "can" and then 6 7 over on the next line. So it reads "can lose this bit". 8 Whose words are they? They are mine. That is another editing point I typed 9 Α. in, an edit note and it has not been deleted. So those 10 are my words. 11 12 Q. When you said "can lose this bit", what was that a reference to? 13 14 A. That relates to a previous sentence that has been 15 altered and corrected from a previous draft but the editing note has not been deleted. 16 17 Q. I am grateful. Subject to those points, are the matters set out in 18 the witness statement true? 19 20 They are. Α. 21 MR ARMITAGE: Mr Randolph will have some questions for you. 22 Cross-examination by MR RANDOLPH 23 MR RANDOLPH: Thank you. 24 Good morning, Mr Telfer. A. Good morning. 25

1	Q.	You have produced this witness statement in your own
2		words? Yes?
3	A.	Yes.
4	Q.	Can you not nod well, you can nod, but if you nod can
5		you say "yes" or "no", because the transcriber cannot
6		pick it up.
7	A.	Yes.
8	Q.	Yes?
9	A.	Yes.
10	Q.	From your own recollection?
11	A.	From my own recollection, yes.
12	Q.	So no prompting from others as to what you should or did
13		say?
14	A.	No.
15	Q.	Have you read the pleadings in this case?
16	A.	I have read them through once. I do not particularly
17		remember them, but I have read them.
18	Q.	Thank you.
19		You say at paragraph 9 of your witness statement
20		for the EPE operator that is $\{D4/4/2\}$. Paragraph 9, do
21		you have that?
22	A.	Yes.
23	Q.	It is probably going to be easier if you do what you are
24		doing at the moment, which is work off the hard copy.
25		It is going to be quicker.

1		You do not deal directly with universities?
2	Α.	That is correct, no.
3	Q.	Yes? That is for the graduation services team and bid
4		writers. So that is the penultimate sentence on
5		the following page {D4/4/3}:
6		"I do not deal directly with institutions or write
7		E&R's bids; that side of things is handled by our
8		Graduation Services team and bid writers."
9	Α.	That is correct.
10	Q.	That is correct?
11	Α.	That is correct.
12	Q.	You say:
13		"I give high level oversight of bids from a finance
14		perspective."
15	Α.	Yes.
16	Q.	So you cannot comment and you do not have knowledge of
17		the contents of the bids and their aim and objective or
18		anything to do with that; that is for the bid writers
19		and the graduation services people?
20	Α.	I have an oversight of the tenders as they are
21		submitted. I finally read through them to check for
22		small spelling mistakes and what-have-you, but I do not
23		have any direct contact with the universities. The bid
24		itself is written by the bid writers.
25	Q.	Yes, and your evidence, Mr Telfer, is clear. You have

1		a general high level oversight of bids from a finance
2		perspective. That is correct, is it not?
3	Α.	Yes.
4	Q.	So not from any other perspective?
5	A.	The only piece of the only detail I take any notice
6		of is the piece that I put in, and that is
7		the finance
8	Q.	Thank you.
9	A.	side of things.
10	Q.	Now, you say you are the group financial officer of E&R.
11		That is paragraph 1. That is your first paragraph
12		$\{D4/4/1\}$. What does that group comprise?
13	Α.	It is the Ede & Ravenscroft group of companies. I am
14		actually the group financial controller, not officer.
15	Q.	Okay. Can you tell me who those companies are?
16	Α.	Ede & Ravenscroft, and as far as I am aware, that is
17		all, in that group. That is all I do day-to-day, is
18		Ede & Ravenscroft.
19	Q.	So there are no subsidiaries in that group?
20	A.	For Ede & Ravenscroft? Not as far as I am aware.
21	Q.	So why is it called "group"?
22	A.	There must be others, but I do not deal with them.
23	Q.	Right, okay.
24		So when we come to your management accounts that you
25		have exhibited or referred to

1 A. Yes.

2	Q.	where there are references to subsidiaries, you know
3		nothing about them?
4	Α.	I do not do the subsidiary accounts. I do
5		the Ede & Ravenscroft management accounts.
6	Q.	But you are the group financial officer?
7	Α.	I am the group financial controller, so I have oversight
8		of bank accounts that might feed into the group.
9		I authorise payments for other companies, but I am not
10		involved in the management accounts for those companies.
11	Q.	So you cannot tell the tribunal who is part of that
12		group, apart from Ede & Ravenscroft?
13	Α.	I am afraid I do not have the company structure in front
14		of me. I am not familiar enough with it to talk to it,
15		I am afraid.
16	Q.	Okay, but you do admit there are subsidiaries?
17	Α.	It is a group, so there must be.
18	Q.	Yes, right.
19		You work for D3, do you not? By "D3", I mean
20		Northam.
21	Α.	No, I work for Ede & Ravenscroft.
22	Q.	Okay, go to paragraph 33, please {D4/4/11}:
23		"As part of E&R's finance team I am involved to
24		a very limited extent in the management and statutory
25		accounting for Northams to which E&R provides some

1

centralised services ..."

2 A. Yes, that is correct.

3 So you do have an involvement, albeit to a very limited Q. extent, according to you, in the management and 4 5 statutory accounting for Northams? I oversee a member of staff who prepares Northams' 6 Α. 7 management accounts, I do not review them. They go to 8 the Northams staff. Northams is not part of E&R. It is part of, I think, R&T. 9 They share the same auditors, do they not, E&R and 10 Q. Yes. Northams? 11 12 Α. They do. 13 Thank you. Q. 14 Now, you list in paragraph 8 $\{D4/4/2\}$ the documents 15 that you have looked at when preparing your statement, yes? There are three documents there? 16 17 A. Yes, that is correct. 18 Q. Did you look at any other document? 19 Not that I remember, otherwise they would be referenced Α. 20 in my statement. 21 Ο. Yes, well, that is what I thought. 22 You mention at paragraph 10 that you: $\{D4/4/3\}$ 23 "... have been asked by the Defendants' solicitors to give evidence on my role in how E&R assess 24 25 the potential profitability of a proposed OSAs and on

1		how E&R records certain financial data."
2		So that is what you were asked to give evidence on?
3	Α.	Yes, that is correct.
4	Q.	Yes.
5		How long is the claim period in this case?
6	Α.	I think it starts in 2016, I believe.
7	Q.	Yes, it does.
8		You said just now that you have seen three documents
9		for the purpose of preparing your witness statement, and
10		the purpose of that witness statement is to give
11		evidence as to how E&R assess the potential
12		profitability of proposed OSAs. Those three documents
13		relate to 2019 and 2020, do they not?
14	Α.	Yes, they do.
15	Q.	Yes, so why have you not seen or asked for any documents
16		relating to 2016 and 2017?
17	Α.	I am afraid I am not able to talk to documents that were
18		prepared by other staff. I joined $E\&R$ in February 2018.
19	Q.	So you are giving evidence to this tribunal about
20		the proposed or the actual profitability of OSAs,
21		you know that the claim period goes back to 2016, and
22		yet you only rely on documents that have been produced
23		from the time when you were in post; is that right?
24	Α.	I can only talk to what I have been able to prepare
25		myself. I do not know I cannot talk to the documents

- 1 that staff before me have prepared.
- Q. Why? They were prepared for Companies House purposes,were they not?
- 4 A. No.
- 5 Q. They are statutory accounts?
- 6 A. No, they are not, they are management accounts.
- Q. Okay, so, are you saying that you do not trust
 the 2016/2017 management account?
- 9 A. I am not saying that at all, no.
- Q. Okay, so we can cut to the chase. You cannot give any
 evidence about the profitability or otherwise of
 the OSAs in 2016 or 2017?
- A. I think we are -- the management accounts I do not think
 necessarily show the individual OSAs' profitability;
- 15 I think they show the overall profitability of
- 16 the company.
- Q. Fine, well, you are the one who has exhibited managementaccounts for 2019 and 2020.
- 19 What about the E&R profit per ceremony period
- 20 document? That is the first document in paragraph 8.
- 21 A. Yes.
- 22 Q. Who prepared that?
- A. That is prepared by a gentleman called John Dean in our
 Waterbeach offices. He looks after the individual
 postings for ceremonies. He prepares a large

1 spreadsheet, institutions down one side, gowning, 2 photography, the deductions from that. They feed into this profit per ceremony sheet. I put some -- look up 3 4 some what-have-you to bring individual OSAs and 5 institutions -- you can show an individual profitability, rather than the management accounts, 6 7 which show the group profitability of those OSAs all together. 8 So you are happy to rely on Mr Dean's work on this? 9 Q. 10 Α. Again, it has multiple tabs. I can only, again, say that I have looked at '18 and '19. The others are on 11 12 there. 13 They are? Sorry, by "others", do you mean 2016 and Q. 14 2017? 15 I believe previous years are on there. I will not say Α. which years. I believe it goes back from '17, '18, '19, 16 17 but I do not think '16 is perhaps on there. I think 18 the format changed of the reporting. 19 Okay; would there be an equivalent for 2016? Q. 20 I could look for one. I have never seen one I remember, Α. 21 but I am sure I could find one if I would ask. 22 If you could look for something -- it does not have to Q. 23 be exactly the same, but something that does the same task for 2016, and you have said, you have given 24 25 evidence that Mr Dean would have prepared something for

1 2017; if you could look for that as well, please? 2 I can look, but it may not have been Mr Dean that Α. prepared it, but I shall certainly look. 3 Q. Whoever prepared it. Thank you. So 2016 and 2017. 4 5 That would be very kind, and given the fact that we are mid-trial, I know you are in the witness box, but we 6 7 would be grateful if that could be done as soon as possible once you have been released from the tribunal. 8 MR ARMITAGE: Sorry, I think if my learned friend's 9 10 solicitors have a request to make, that will be considered. I am not sure it is fair to ask 11 12 the witness. 13 MR RANDOLPH: Well, he volunteered to produce the evidence. 14 THE CHAIRMAN: He did. 15 MR RANDOLPH: So I am afraid we are stuck with that, and he 16 will do his best, and I am going to come to documents after Mr Telfer's witness has been finished. 17 THE CHAIRMAN: We can come back to this at the end. 18 19 MR RANDOLPH: We will. 20 So, you confirm that the three documents you have 21 looked at are 2018 and 2019. Now, at paragraph 18 $\{D4/4/7\}$ you refer to E&R's 22 23 management accounts, yes? 24 No, I am sorry. At paragraph 8, you refer, as we saw, to your management accounts, and we have just 25

1 touched on those $\{D4/4/2\}$.

2		You have mentioned tabs and you will be delighted,
3		Mr Telfer, to know that we are going to go to a couple
4		of tabs. Can we go to the 2019 ones, please, which can
5		be found at $\{F4/557\}$.
6		Could the EPE operator click on the link, please.
7		Now, this should come up in an Excel spreadsheet.
8		You know what this looks like, do you not, Mr Telfer?
9	Α.	I believe I do, yes.
10	Q.	Well, you exhibit it or you have referred to it, so
11		I hope that you do know.
12	Α.	It is yet to come up, I am afraid.
13	Q.	Yes, as it is for me.
14		Now, if I could ask the EPE operator I am going
15		to have to bend down, apologies. Please do not zoom in,
16		because I will zoom out.
17		At the bottom, you can see a number of tabs, yes?
18		These are not questions to you, Mr Telfer, I am
19		talking to the EPE operator.
20		There is an arrow at the left-hand side, at
21		the bottom. Exactly. Can you click on that and keep on
22		clicking, gently, and again, and again, and again, and
23		again, and again, and again. Just keep on clicking
24		until I say "stop". There, right.
25		You can see "AC01 Summary", on the right-hand side

1		in green, hopefully. Could you click on that, please.
2		Do you have that on your screen, Mr Telfer?
3	A.	Not yet, it is still coming up.
4	Q.	Fine.
5	A.	Yes.
6	Q.	Good.
7		Item 35 on the left-hand side; can you see that?
8	A.	Do you mean on row 35?
9	Q.	Yes, row, sorry.
10	A.	Yes, yes.
11	Q.	You are an Excel person.
12	A.	No. No, I am not. I have it.
13	Q.	Row. Row 35, "Ceremony commissions". Can you read
14		across to "year-to-date", and this is year 2019, yes?
15	A.	Yes, it is, top left-hand corner.
16	Q.	So go to the can you see "year-to-date" is in
17		the middle of the page?
18	A.	Yes.
19	Q.	Then track it down across from row "Ceremony
20		commissions".
21	A.	Yes.
22	Q.	You can see that the actual commissions and these are
23		paid by Ede & Ravenscroft, are they not?
24	A.	Yes.
25	Q.	Yes?

1 Α. They may not be paid yet, but they are certainly due. 2 Paid or due: [redacted]? Q. 3 Α. That is correct, yes. 4 Q. It is in pounds, is it? 5 It is, yes. Α. 6 Q. Thank you. 7 The budget was [redacted]? Yes, it was, yes. 8 Α. 9 Thank you. Q. Now, while we are in this document, can we go back 10 to the little arrow pointing right at the bottom. 11 12 Sorry, I am not being very technical here, but it is 13 the easiest way. Can the EPE operator gently click ... 14 yes. Just hang on a tick. What we are looking for is 15 A -- yes, just click again. Yes, hang on. You can see in yellow, the third yellow, "AC01 Y ...", yes, that is 16 17 it. Oh yes, that is it. Row 67, Mr Telfer. "[Redacted]". "Stock 18 19 purchases". What is that? 20 I would assume it is stock we have purchased in Α. 21 [redacted]. 22 You assume? Q. It is not a tab I have ever used. I use the academic 23 Α. 24 summary tab. This is a pack that has been in use for 25 some years. These -- where it says "Manager info", I do

1 not think they update correctly, personally. I stop at 2 the academic summary and academic year-to-date tab. These tabs are largely redundant. We do not use them at 3 all. I have never used them since I have been at E&R. 4 5 Despite the fact that you are the chief financial Q. officer -- sorry, group financial controller? 6 7 Α. Yes, because those are all linked in. This is a Jet report that comes directly out of our system. I am not 8 a Jet expert, unfortunately, and deleting tabs tends to 9 10 have a knock-on effect to the reports, where numbers are linked in and pulled through to other tabs, so these are 11 12 just not something I ever use. 13 Q. You have no reason to disbelieve the figures that are 14 set out here? 15 MR ARMITAGE: So sorry, Mr Randolph, I ought to have said this earlier. This is actually a confidential document 16 17 in its entirety. MR RANDOLPH: Oh, well, I was not told that. I do not think 18 19 I was told that. 20 MR ARMITAGE: Because it is in the F4 bundle. 21 MR RANDOLPH: Well, I deliberately asked -- I do apologise. 22 So the figures will have to be redacted. The mere fact 23 it happens to be in F4 does not mean, actually, that it is completely redacted. I asked Mr Armitage yesterday 24 25 evening whether another document was, because it was

1 g

grey and non-grey, and this was not.

2 So this is completely redacted, but it is in your 3 witness statement and you have referred to it. So that 4 is fine.

5 We may well have to ... I do not know, I am in your hands, sir, because (1) that is unfortunate that this 6 7 was not drawn to my attention, but maybe it is my fault; but (2) these are documents that are specifically 8 referred to in the document, in the witness statement, 9 10 and Mr Telfer did not actually say -- his document did 11 not say that they were confidential. I am not going to take that point. We are where we are. 12

13 THE CHAIRMAN: Are you going to carry on with this document

14 or are we finished with it now?

15 MR RANDOLPH: Well, no, there was -- well, I just asked -- I

16 mean, I asked about [redacted].

17 THE CHAIRMAN: Yes. You have the answer.

18 MR RANDOLPH: He gave me the answer, which is fine.

19 I was going to do exactly the same task with

20 the 2020 spreadsheet.

21 THE CHAIRMAN: The same questions?

22 MR RANDOLPH: The same questions, just to make the point. 23 But (1) I do not need to, except to ask Mr Telfer to 24 confirm that -- well, I would like to go to the 2020 25 document and show Mr Telfer row 35 without calling out

1	the number so that the tribunal can see the number.
2	THE CHAIRMAN: Let us do it that way.
3	MR RANDOLPH: Yes.
4	THE CHAIRMAN: I would be reluctant to go into private just
5	for one question.
6	MR RANDOLPH: Exactly. It is only for that. Yes.
7	Thank you very much, EPE operator.
8	Could we turn to $\{F4/806\}$. We will just wait for
9	a moment. We are going to go down to the little arrow
10	pointing right and we are going to go across to "ACO1
11	summary", please, which will probably be in green.
12	There we are, it is in green.
13	Now, Mr Telfer, can you see row 35?
14	A. It is just being brought up, I think.
15	Q. Good.
16	A. Row 35, yes.
17	Q. Go across to the middle, where we went in the previous
18	one, actual and budget, and you can see the figures that
19	are mentioned there, yes?
20	A. Yes.
21	Q. The tribunal can see those figures.
22	You have said that you are going to try your best to
23	get the 2017 versions of these documents and if there is
24	a 2016 version or similar document that deals with these
25	matters, you will try your best to get those as well;

1

25

yes?

2 A. Yes.

3 Q. Thank you.

Now, at paragraph 13 $\{D4/4/4\}$, you refer to 4 5 a subset. So this is in your witness statement. You refer to a subset of Ede & Ravenscroft management 6 7 accounts. This was the document I raised with Mr Armitage, your counsel, yesterday evening and it has 8 9 been confirmed to me that it is in various shades of 10 grey, but this time it is all confidential. So first of 11 all, we are not going to mention the data in 12 the document, but the mere fact that there is a darker 13 shade of grey and a lighter shade of grey apparently 14 makes no difference, so you will just have to take it as 15 -- I will take you to the document, but essentially you are not going to speak it out. Do you understand? 16 I think I follow. 17 Α. 18 Q. Just be very careful. 19 Okay. Α. 20 Do not blurt anything out. I am sure you would not Q. 21 blurt anything out, but just look and answer 22 the questions I ask, and I am not going to ask you to 23 identify that which is in the document; yes? 24 Α. Right, okay.

MR RANDOLPH: Good. Thank you.

I am right, am I? 1 MR ARMITAGE: Yes. I think the confusion with the last 2 3 document is because it required you to download the native document, which does not have 4 the~"Confidential" --5 MR RANDOLPH: I see, but this document I am going to --6 7 MR ARMITAGE: This document I think is completely --8 MR RANDOLPH: -- is completely -- thank you very much; 9 despite the various shades of grey. So if we could go to $\{F4/550\}$. 10 THE CHAIRMAN: Sorry I missed that. 11 12 MR RANDOLPH: {F4/550}, sorry, sir. 13 First of all, can you confirm that this is the 14 document to which you are referring at paragraph 13? 15 Has it come up? It has come up. 16 Α. 17 It is a grey document. Q. 18 Α. Yes, it is quite hard to know from the front page. Perhaps if I saw more of it. Yes, I think -- I believe 19 20 it is. If I could see another couple of pages, I can 21 definitely confirm it or deny it. 22 Q. Could we go to the next couple of pages. Thank you so 23 much. Yes, it is. 24 Α. 25 Q. It is?

- 1 A. It is, yes.
- 2 Q. Thank you very much.

Could we just go back to the previous page you were on {F4/550/1}.

5 A. Yes.

6 Q. Sorry, the next one {F4/550/2}. Thank you.

7 Now, given the fact that this is all confidential, I am not going to ask you to read out the numbers or 8 indeed the descriptions, but what I would like you to 9 10 do, if you would, is you can either take it from me, 11 because I have done not the adding up of the figures, 12 but the number of rows that are filled in, but I will 13 say that first and if you want to check it yourself, you are a financial controller, you can do that. 14

15 Could we raise it very slightly, just so that 16 Mr Telfer understands at the bottom of the page is 17 row 43. Just raise that slightly, or is that not 18 possible? Perfect. Excellent. So that is the end of 19 that.

Just to make sure could we go to the next page, just so Mr Telfer does not think there is something else {F4/550/3}. Thank you very much. Can we go back {F4/550/2}.

Are you content to agree, Mr Telfer, that that table in the middle, which we are not going to describe, has 1 rows from 16 to 43 numbered in it?

2 A. Yes, it does, yes.

3 Q. Thank you.

4 Of those rows, 16 to 43, there are 18 lines that
5 have actual numbers in them, because there are certain
6 lines that have a hyphen, in other words nothing?
7 A. That is correct, yes.

8 Q. Thank you.

9 Can you see there is the third column going down 10 vertically, yes?

11 A. Yes. Do you mean column E? It is at the top of12 the page.

13 Q. No -- yes I do, actually. Yes, I do.

14 A. Yes.

Q. Perfect, because I had not worked out those alphabetical
numbers at the top. Very good.

17 Column E, you can see what that covers?

18 A. Yes.

19 Q. Do not say it, but you can see what it covers, yes?

20 A. Yes.

22

21 Q. Right.

Column F, you can see what that covers?

23 A. Yes, indeed, yes.

24 Q. In row 22, there is a word. I am not quite sure whether 25 my learned friend is going to -- whether I can refer to

1		that word, or whether he would rather I did not. 22.
2	THE	CHAIRMAN: There cannot be anything confidential, can
3		there?
4	MR	ARMITAGE: (Inaudible).
5	MR	RANDOLPH: Thank you. There is a word, "joint".
6	A.	There is, yes.
7	Q.	Can I assume that "joint" means an amalgamation or an
8		addition of the item description in 23 and 18?
9		So "joint" means something that is described in 23 and
10		something that is described in 18? Would that be
11		a correct assumption?
12	Α.	Yes. Sorry, yes (overspeaking)
13	Q.	Sorry, I know we are being a bit
14	Α.	(overspeaking) yes, sorry
15	Q.	We are dancing around
16	Α.	(overspeaking)
17	Q.	but you understand?
18	Α.	Yes, now I do.
19	Q.	Good, excellent, and I hope the tribunal understands,
20		and I apologise.
21		Again, I have happily spent the time doing this: of
22		the 18 lines that have numbers in, the items that are
23		covered by the description in row 23, there are three of
24		those, where just a number is given for that particular
25		item. So three for 23. There are three on their own

1 for item 18, which we have seen the description. Then 2 there are nine for "joint", which we have agreed is not confidential. 3 Now, would you accept what? Do feel free -- it does 4 5 not take very long -- to do the line checks, but I am not adding up any numbers; it is just columns being 6 7 filled? I think in the interests of time I can probably accept 8 Α. 9 that. 10 Q. Thank you so much. I am very grateful. Now, your counsel took you to two changes to your 11 12 witness statement. I will take you to the first, which 13 is internal page 6 $\{D4/4/6\}$. This is where you put at 14 the end of it, or rather at the end of paragraph (f), 15 you said: "happy to leave in but is this not stating 16 the obvious?" 17 18 Sorry, this is at the top of the following page. 19 Yes. Α. This is the matter that you said was an editing issue, 20 Q. 21 it had been in relation to a previous draft, it had not 22 been taken out, stuff happens? 23 A. Yes. Q. There is a similar one further down. The same sort of 24 reason, or exactly the same reason? 25

- A. Yes, the second correction is the same. The third was
 a typo.
- Q. What I want to explore with you, Mr Telfer, is this.
 I get the "these things happen" point, it is an error,
 but who were you -- and I do not want to know the nature
 of the communications, but I want to know who you were
 communicating with when you said, in this instance:
 "happy to leave in but is this not stating

9 the obvious?"

10 A. The editor of the document.

11 Q. Who was that?

12 So we were interviewed -- or I was interviewed by our Α. 13 lawyers. They asked me a series of questions. We 14 prepared a draft, which I then edited. Obviously we 15 need legal advice, so "stating the obvious" is my rather 16 crude term for what I had obviously written, which was obviously making a fairly simple point, I believe. 17 18 Q. So it is your words and this is just simply an editing 19 process going back and forth between your lawyers? As 20 I say, I do not want to know what you said to your 21 lawyers and your lawyers back. So these are your words, 22 it was just your comments on a draft going back and 23 forth?

A. Yes, that is correct.

25 Q. Okay, fair enough.

1 Now, you assert at paragraph 14(h) -- we are on that 2 page, as it happens: $\{D4/4/6\}$ "When we are bidding for OSAs in a tender process, 3 the institutions specify the term of the proposed OSA 4 5 and E&R has no influence over this." Yes? 6 7 Α. That is my understanding, yes. But you see, that is exactly my problem, Mr Telfer: your 8 Q. understanding. When we started having this 9 10 conversation, you made it clear, as is written in your witness statement, that you had no involvement in 11 12 the bid processes, or indeed in the graduation ceremony 13 processes, and in your words, you: "... give high level oversight of bids from 14 15 a finance perspective." 16 I asked you about that and you confirmed that was 17 the position. 18 So, given that high level oversight of bids and 19 given that the details of the bids and indeed the OSAs 20 are dealt with by the graduation services team and bid 21 writers, how can you give evidence that says: 22 "When we are bidding for OSAs in a tender process, 23 the institutions specify the term of the proposed OSA ..." 24 25 How do you know?

1 Α. Because we are given the tender document, which has 2 the terms in it, so obviously to produce a profit and loss estimate for the term of the OSA. Either I receive 3 4 a summary of the terms that are in that OSA, or I see 5 a copy of the tender document so I am able to work up the numbers. 6 7 Q. I see. And the term of the -- the three-year term, or whatever, 8 Α. 9 is specified usually as one of the first lines of the document. 10 So you do see the tender --11 Ο. 12 Α. I see the terms. 13 You see all the tender documents, do you? Q. I see the terms of the tender, yes. What 14 Α. 15 the universities are requiring tenderers to provide, 16 the services to provide. So in fact when you say that you "give high level 17 Q. 18 oversight of bids from a finance perspective", you do 19 more than that? 20 I give the board a high level view of what the pricing Α. 21 would produce in terms of a return on the investment. 22 I do not think that is incorrect. Q. No, but you do look at all the tender documents, so it 23 is not just restricted to "from a finance perspective", 24 25 because what you --

A. I do not look at all the tender documents. Occasionally I will look at some tender documents, but they will be the ones that relate to the financial terms, in terms of pricing, in terms of value to university, so that I can work up a P&L that I can then give this high level view of.

Q. You have said and confirmed that the purpose of giving
your witness statement, as asked by your solicitors, was
to assess the potential profitability of a proposed OSA?
A. That is correct, yes.

11 Q. So why do you then want to share with the world through12 your witness statement that:

13 "When we are bidding for OSAs in a tender process, 14 the institutions specify the terms the proposed OSA ..." 15 What does that have to do with the profitability of 16 OSAs?

A. The length of the term it takes, how long you have to
pay back the investment in a stock you might have to buy
or replace over the course of that contract. So it is
fairly fundamental to whether an OSA can be profitable
or not.

Q. Indeed, but the specification, as you assert -- and we
do not necessarily agree with this -- you
say "the institutions specify the term". What does that
have to do with the profitability, or indeed the term?

- 1 The term is the term; it does not matter how it got 2 there.
- A. Okay, yes, the term is the term. I am just saying that 3 the university specifies on a piece of paper, literally 4 5 in black and white, what the term of that OSA shall be. So you just threw that in? It has nothing to do with 6 Q. 7 profitability of OSAs? A. Well, I think it has, because it sort of goes to 8 9 pay-back terms of the investment in stock one needs to make at the start of an OSA. 10
- 11 Q. Yes, we have agreed that the term is the important point 12 in terms of profitability. How it has got there, how it 13 was negotiated, is entirely irrelevant, is it not?

A. I was asked to say how we approach OSAs and
profitability, et cetera, and the term, yes, I have told

16 in my witness statement how the term got there. I do 17 not know whether it is relevant or not, frankly.

Q. If you agree it is not relevant, it can be taken out.
You were asked specifically --

20 A. I did not agree -- I did not agree or disagree.

21 I said --

22 Q. Mr Telfer --

23 A. -- I do not know whether it is.

Q. Mr Telfer, you were asked specifically, paragraph 10:
{D4/4/3}

1		"I have been asked by the Defendants' solicitors to
2		give evidence on my role in how E&R assess the potential
3		profitability of a proposed OSAs and on how E&R records
4		certain financial data."
5		There was not a comma, "oh, and generally on OSAs",
6		was there?
7	A.	No.
8	Q.	No, thank you.
9		Now, you say what you say at (h) $\{D4/4/6\}$; in other
10		words that:
11		" institutions specify the term and E&R has
12		no influence over this."
13		Can we go to $\{F3/101\}$, please. Now, this is
14		a document that has been put to another witness. Have
15		you been in court during this week?
16	A.	I have.
17	Q.	You have?
18	A.	Yes.
19	Q.	Every day?
20	A.	Yes.
21	Q.	So you have heard the evidence?
22	A.	There will be small periods when I perhaps was not in,
23		but mostly I have been here, yes.
24	Q.	Sure, mostly in. Yes. Good. So you may remember this.
25		Can we go to the bottom of this. Sorry,

1 by "bottom", I meant the bottom of the document, 2 I apologise, not the bottom of the page. $\{F3/101/10\}$. 3 Thanks so much. 4 So, can you see that? Do you have that, Mr Telfer, 5 page 10? Yes. 6 Α. 7 Q. "Dear [blank] "I understand from Alan ..." 8 9 This is from James Middleton, yes? Do you know him? I do. 10 Α. "I understand from Alan that congratulations are in 11 Ο. 12 order, and you now have your own degree awarding powers, 13 and as of August will be known as Writtle University 14 College." 15 Have you seen this document before? I have not. 16 Α. 17 You have not? Q. 18 Α. Only in the course of these proceedings. 19 MR RANDOLPH: Okay, well, in which case, sir, there is no 20 point asking the witness to comment on a document he has 21 not seen; that is a matter for submissions. 22 Thank you, Mr Telfer, I have no more questions. Re-examination by MR ARMITAGE 23 MR ARMITAGE: Doing it this way for convenience, in relation 24 to the documents that came up, could we have $\{F4/812\}$ on 25

1		the EPE, please. I fear this may require the download
2		of a native document, but this may be the swiftest way
3		of dealing with it.
4		Do you have that on your screen now, Mr Telfer?
5	Α.	It is just coming up, yes.
6	Q.	So what are those documents what is that document?
7	Α.	That is the management pack management accounts pack.
8		That says "Quarter 4, FY2016" on the top left-hand
9		corner. It is in our usual format.
10	Q.	What does "FY" mean?
11	A.	Financial year.
12	Q.	I am grateful.
13		Then can we also have, please $\{F4/811\}$, so it is
14		the previous document that I think, again, may require
15		a download.
16		Has that come up?
17	Α.	Not yet.
18	Q.	You are slightly behind me, I think.
19	Α.	Yes, that is
20	Q.	So, in the top left, what is that document?
21	A.	That is a different tab of a similar format document,
22		but a different period. It says "Quarter 5,
23		FY2017".
24	Q.	Again, "FY" is?
25	A.	Financial year.

1 Perhaps I should explain why we get five quarters in 2 a year. In that financial period, the year end was extended from June to September, so there is a fifth 3 4 quarter. 5 Then, sorry, finally -- you probably see where I am Q. going with this -- {F4/810}. 6 7 Just tell me when that comes up on your screen. That is there, yes. 8 Α. 9 Again, what that document is? Q. That is, again, the same format document for a different 10 Α. financial year. It is "FY2018", and "FY" means 11 12 "financial year" again. 13 MR ARMITAGE: I am grateful. 14 Questions by THE TRIBUNAL 15 THE CHAIRMAN: Mr Ridyard has a couple of questions for you. 16 Certainly. Α. MR RIDYARD: Just a couple of questions on the investment 17 18 appraisal, or the profit and loss appraisal that you do 19 and describe in your witness statement. 20 First of all, in those cases where Ede & Ravenscroft 21 provides the photography services as well as 22 the graduation gown services, in the mini profit and 23 loss assessment that you do, do you include both the revenues from the photography and graduation gown 24 services in that evaluation? 25

- A. No, not when looking at the investment in gowns, I stick to, solely, the gown revenue that we would generate to see if that pays back the investment in the stock that we would use.
- 5 MR RIDYARD: Okay, so do you get involved in the photography
 6 assessment as well?
- A. There is not really so much of a photography assessment,
 if I am honest, it is really the gowns, because the gown
 side of things is fairly heavy investment,
 the photography, we have photographers, we have all
 the kit already. It is a sort of sunk cost, so
 the investment is very different for photography. So it
 is not as a heavy investment at the start of an OSA, as
- 14 a gowning contract would be.

MR RIDYARD: But would it come under the revenue part of assessment?

A. We treat the two separately. So we look at -- obviously we combine them both, as we have seen from some of those spreadsheets, but for the investment point of view, we solely look at the gowning revenue we would generate from the investment in that stock that we would be hiring out.

23 MR RIDYARD: The second question I had was, you talk in your
24 witness statement about two categories of appraisal.
25 One is where E&R is already the supplier and it is an

1 extension or a new contract for an existing client, and 2 the second category being where it is the possibility of winning an OSA from a new university client. 3 Have you ever done any appraisal of whether 4 5 the second category is more or less profitable to you than the first category? 6 7 A. Not specifically for that reason, but I think it probably stands to reason that a new OSA would take 8 longer as a pay-back period than one that we were 9 already in the middle of, where we are -- unless there 10 was, you know, new degrees awarded and you need a lot of 11 12 stock, or a design change, an incumbent supplier is 13 obviously likely to be more profitable than a new one, 14 yes. 15 MR RIDYARD: Right, thank you. 16 THE CHAIRMAN: Thank you very much, Mr Telfer. No further questions for you. Thank you for your assistance. 17 18 Α. Thank you. 19 (The witness withdrew) 20 Application 21 Submissions by MR RANDOLPH MR RANDOLPH: Sir, sorry, I mentioned before Mr Telfer was 22 23 called that there were some consequentials. In the light of the cross-examination that has taken 24 25 place of the defendants' witnesses, various references

to documents that have been made in that

2 cross-examination and my solicitors have sought 3 the disclosure of that. I wanted to raise this now, 4 because we are in court and it is Friday and time is 5 ticking. There were four categories that we referred 6 to. I only need to deal with two of them.

7 The first was the template, the admission by 8 Ms Middleton that a template or pro forma version of 9 the OSAs used by E&R existed to create contracts with 10 the universities. The answer from the defendants' 11 solicitors is as follows:

"No documents matching this description have been 12 13 disclosed by our clients as they do not fall within any of the categories of disclosure ordered by the tribunal 14 15 at annex B to the CMC order. We note that you did not 16 seek to include this category of documents in that order and have not at any time prior questioned disclosure of 17 18 such documents. We do not see that your request is 19 relevant to any of the issues and you have not sought to 20 explain how they could be. Your request is refused on 21 that basis." [As read]

22 Sir, I would seek a direction from the tribunal that 23 that template or templates, or pro forma, or however you 24 want to describe them, be ordered to be disclosed 25 forthwith. It was referred to. It is relevant, clearly 1 relevant, to the issue of OSAs and whether there are 2 standard terms and whose documents really are they. 3 Very relevant. Ms Middleton admitted under 4 cross-examination that these pro forma/templates exist, 5 and therefore, the fact that they may not have appeared in the disclosure list ordered by the tribunal at 6 7 the CMC some months ago is really neither here nor there. So I would seek that direction, obviously almost 8 by return, because we are where we are. 9

I am not saying that we will need -- I am hoping very much that we will not need to recall any of the defendants' witnesses, but it is just we need to have that document. So that is the first document.

14The second document that we sought was in relation15to the ... Yes, sorry.

16 We heard yesterday, and today in fact, Mr Middleton started his evidence today regarding the document that 17 18 Mr Halls had referred to being taken to -- or rather 19 the absence of a document -- that he was required to 20 sign, and Mr Middleton gave his evidence. The initial 21 evidence yesterday was no one could remember it; 22 Mr Halls could not remember what it was, Mr Middleton could not remember what it was. Then overnight, 23 Mr Middleton did remember that it referred to what he 24 25 said was a slightly odd position taking place and so he

1 gave the explanation he gave.

2 It is still a relevant issue. There has been 3 a change of evidence from the witness. We do still seek to have that disclosed, and the defendants' solicitors' 4 5 response to our request was: "These matters do not have any relevance to any of 6 7 the issues in the proceedings and you have not sought to contend otherwise. Accordingly, no disclosure 8 obligation arises." [As read] 9 Well, that is clearly not the case, and particularly 10 11 this is a fortiori, given the fact that, unasked, 12 Mr Middleton started his evidence, without having 13 actually been asked a question, by seeking to clarify his evidence of yesterday, so it is clearly relevant to 14 15 him. It is relevant to our case insofar as we wish to 16 know, we wish to have confirmation in writing as to what Mr Halls was doing as a director -- he has been put up 17 18 on that basis --19 THE CHAIRMAN: Can you remind me the date of the document, 20 or the date of the episode? 21 MR RANDOLPH: March 2018, I am informed by Mr Spitz, between 22 the 3rd and the 12th, sir. THE CHAIRMAN: To what issue in the case is it relevant? 23 MR RANDOLPH: Well, it is relevant to the issue of -- there 24 25 seems to be a dispute. Mr Halls was put up as

a director and --

2 THE CHAIRMAN: Put up?

MR RANDOLPH: Sorry, not put up. He is put up as a witness,
and part of his witness statement referred to his
position with the third defendant and it is relevant to
know what he was doing for that period.

7 We had evidence yesterday, which was: oh, well, no one can remember, not even Mr Halls, and then 8 Mr Middleton, overnight, says, "Well, actually, I do now 9 10 remember, and it was all because there was a rush and there were bits and bobs". We just seek confirmation of 11 12 that. The evidence was unclear yesterday, it has sought 13 to be clarified, there should be no reason. He has given evidence about the circumstances of a document 14 15 that he has been questioned on. We have no proof of 16 that, to be frank. The evidence has changed, we would like to have that proof. It will go not only to that 17 18 point but also to the weight that is to be given to 19 Mr Middleton's evidence.

Insofar as the first item is concerned,
the templates, that covered not only Ede & Ravenscroft
but also Northams, D3. It was both.
Those are my submissions, sir.

Submissions by MR PATTON
MR PATTON: Sir, so far as the template document is

1 concerned, my learned friend accepted, or at least did 2 not dispute, that that was not a document that fell within any of the existing categories of disclosure. 3 THE CHAIRMAN: Did he? Did he accept that? 4 5 MR RANDOLPH: I said that that was the excuse that was being -- that was the reason, shall I put it, being put 6 7 up. MR PATTON: Well, what I had intended to say just now was 8 9 that he had accepted, or did not dispute, that it was 10 not within the existing categories of disclosure, which 11 is the position we have taken. So the question is what 12 is the issue in the case to which disclosure of that 13 document goes. What he said was it goes to the issue of

14 whose documents the OSAs really are, but I do not 15 understand what issue that is in the case.

16 When Ms Middleton was being cross-examined, you may recall that Mr Randolph occasionally would say, "It is 17 18 your agreement", and I interrupted to seek clarification 19 of what point was actually being put there, and I think 20 you, Mr Chairman, gave some clarification and my learned 21 friend confirmed that all he was saying was it was on 22 their headed notepaper, but he was not challenging the evidence that the agreements are the result of 23 24 negotiations with the university. So it is simply unclear what is the issue to which this is said to be 25

1 relevant at all, and on that basis, if it is not 2 relevant to any of the issues, there is no reason to order disclosure of it. 3 THE CHAIRMAN: Well, it might go to a question -- I am not 4 5 saying it is an issue at the moment -- as to whether the terms in the OSAs that we see emanate from something 6 7 that the universities put forward or Ede & Ravenscroft has put forward. Now, if it goes to that question, is 8 that a question which is relevant to an issue in 9 the case? 10 MR PATTON: Whether the terms emanate ... 11 12 Well, I mean, I have to say, it is difficult to see 13 how that is relevant. THE CHAIRMAN: It is an issue which is mentioned in 14 15 the experts' reports as to who is the cause of --16 MR PATTON: Who seeks the requirements. I mean, what you would be getting, if disclosure is ordered, you would be 17 18 getting a copy of a template that exists now, as 19 I understand it, based on Ms Middleton's answer, and one 20 is concerned in a case where the OSAs have been 21 negotiated over a number of years, but it would tell you 22 what now is a template that is used by the defendants. But anyway, that is my submission on that. 23 THE CHAIRMAN: There is no objection to producing it, other 24 than it is not relevant? 25

1 MR PATTON: I do not believe so, no.

2 Now, so far as R&T is concerned, it has obviously 3 always been a matter of public record ever since 2018 4 that Mr Halls was a director for a short period of time. 5 That has not been raised as part of the pleaded case, it 6 has not been raised in correspondence.

7 Mr Randolph said that he was being put forward as a witness in his capacity as a director -- of 8 Radcliffe & Taylor, presumably, is what he meant -- and 9 10 I do not think that is right. I think in fact Mr Halls 11 was being put forward as a director of Northams, and in 12 fact I do not think he referred in his witness statement 13 at all to the short period for which he was a director of Radcliffe & Taylor. At the top of $\{D4/3/4\}$, just in 14 15 the second line, he mentioned that he is the company secretary of Radcliffe & Taylor. 16

So this point has been raised with the witnesses. That is the first time the point has been mentioned. It is not relevant to any of the pleaded issues. I mean, you asked Mr Randolph what it was relevant to, and my respectful submission is he did not give an answer by reference to actually any issue of any substance in the case, so it is just a fishing expedition.

He suggested, in the end, that it was relevant to the weight to be given to the evidence of witnesses.

1 That suggests it is being suggested as a point that 2 would go to credit. It was not actually put to any of 3 the witnesses, no doubt because there is no basis to do 4 so, that there was anything that would go to credit in 5 relation to this episode, and if what is now being said is that disclosure is sought with a view to making 6 7 a point about credit, well, you do not get disclosure for the purposes of points about credit. That is long 8 established. So we would suggest that there is no basis 9 10 for asking us to make a search for those documents.

Reply submissions by MR RANDOLPH
 MR RANDOLPH: I can be brief.

I hope I do not need to address you on the template issue, save for the fact I am concerned that my learned friend has said, "Oh, you can only get the template now". These proceedings have been on foot for some time. It has been clearly, right from the claim form being lodged, an issue insofar as standard form is concerned, and then whose documents are they.

It would be unfortunate if the templates that are produced do not reflect the agreements that have been already identified and examined in cross-examination. However, we are where we are, and if it is the case -and we would require a disclosure statement to this effect, signed, with a statement of truth -- that there is only one current template, then we seek disclosure of
that by return, both for Northam and for
Ede & Ravenscroft, and in all formats. So there may be
templates for different types, you've got OSA or maybe
bespoke and anything else, but particularly for OSAs,
and if there are several templates, we would seek
disclosure of those several documents.

8 The only point I would make in relation to Mr Halls 9 is that my learned friend took you to paragraph 11, 10 the end of paragraph 11 on {D4/3/4}. In fact, Mr Halls 11 sets out at paragraph 10 {D4/3/3} that he has:

12 "... acted as a consultant (amongst all my other 13 professional work) primarily for Radcliffe & Taylor ... 14 assisting with their overseas interests (not Northams 15 and ILA for clarity)."

So he sets out there what his role is and was, "as consultant ... primarily for Radcliffe & Taylor", and it seems to us that, insofar as he is saying that in terms, his status, albeit for a very brief period, as director for Radcliffe & Taylor is of relevance, but I think that is all I can say to the tribunal on that point.

Further submissions by MR PATTON
MR PATTON: Sir, sorry, can I just respond?
Insofar as the application is made for a template in

1 respect of Northams, because I had not appreciated that,
2 I think the request that we have got from my learned
3 friend's solicitor said specifically

4 Ede & Ravenscroft Limited, and that reflects the fact 5 that Ms Middleton --

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6 MR RANDOLPH: (Inaudible).
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MR PATTON: Oh, I am sorry. Well, I am reading from our
response, which I thought quoted from the categories of
request, but if I have misunderstood, let me just deal
with the position.

Ms Middleton gave evidence that there was a template 11 12 at Ede & Ravenscroft. Mr Halls was asked whether 13 Northams had a template and he did not know of the existence of any template. Certainly my solicitors 14 15 are not aware of the existence of one and there is no 16 positive evidence that one exists. So if you were making an order for disclosure, we believe we would be 17 18 able to give disclosure of a template in respect of 19 Ede & Ravenscroft, but we do not have any reason to 20 think that there is one in respect of Northams. 21 THE CHAIRMAN: You would need to look. If you were required 22 to do it, you would need to look for it, in relation to 23 Northams. 24 MR PATTON: Exactly, yes.

25 THE CHAIRMAN: We will rise for a few minutes and come back.

3

4

(12.45 pm)

2

(A short break)

(12.50 pm)

Ruling

5 So far as the template in relation to the OSAs are concerned, one question raised in the proceedings is 6 7 whether particular terms are inserted at the instigation of E&R or the universities. For that reason we think 8 the templates are at least potentially relevant. We 9 10 will order disclosure of the templates which have been admitted to exist in relation to Ede & Ravenscroft, but 11 12 also any templates that do in fact exist in relation to 13 Northams. We do not see a relevant distinction between 14 those two.

15 So far as the documents relating to the episode 16 where Mr Halls was appointed as a director, we fail to 17 see why that is relevant to any issue in the proceedings 18 and therefore we refuse disclosure in relation to that. 19 MR PATTON: I am grateful, sir, and that will be done as 20 soon as possible.

Housekeeping MR PATTON: Sir, may I raise a few points of clarification in relation to next week's business.

24 THE CHAIRMAN: Yes.

25 MR PATTON: I have discussed these with Mr Randolph and

1 there is no disagreement between us about these points, 2 but we just wanted to make sure that we understood what the tribunal had in mind. 3 4 I am afraid I do not think your letter about 5 the protocol for the expert procedure is on Magnum, but I hope you may have access to it? 6 7 THE CHAIRMAN: Yes. 8 MR PATTON: Yes. 9 So, if you have, just on the second page, 10 paragraph 9, it is explained that the experts will be 11 sworn at the commencement of Day 6., so that is on 12 Monday. Would you expect each of us to examine 13 the witnesses in-chief at that point, to get them to confirm the contents of the reports and the parts of 14 15 the joint statement that relate to that? 16 THE CHAIRMAN: Yes, I think so. That is a sensible start to the whole process. 17 18 MR PATTON: So we will be in the row behind, but we will do 19 that and that will be fine. 20 THE CHAIRMAN: Yes. 21 MR PATTON: Then it seemed to us that the experts would 22 remain in purdah until they had completed all of their 23 evidence, not just the hot-tubbing but also their cross-examination. 24

25 THE CHAIRMAN: Yes, that should follow.

MR PATTON: That would make sense.

2 Then just looking at paragraph 11, (i), (ii) and (iii) describe the topic-by-topic process that 3 the tribunal is intending to follow and at (ii) that 4 5 counsel may be permitted to ask some clarificatory points. 6 7 Then (iv) says: 8 "After the process set out in (i) to (iii) has been completed, counsel for each of the parties will be 9 afforded an opportunity to cross-examine." 10 We understand that to mean that that is not on 11 12 a topic-by-topic basis, but right at the end of 13 the whole hot tub. 14 THE CHAIRMAN: Yes. 15 MR PATTON: I am grateful. 16 Then just in relation to the cross-examination, we assume that when the tribunal has had an opportunity to 17 go through what looks like a very comprehensive list of 18 19 the topics with the experts, you are not expecting us to 20 put our whole case, as it were, in cross-examination; 21 just any particular points we feel would benefit from 22 being put. THE CHAIRMAN: Yes. 23 24 MR PATTON: I am grateful. I think that covers those 25 points.

1 Then could I just update the tribunal on 2 the timetable. Mr Chan is available on the morning of the Wednesday at 9 o'clock. So shall we move him to 3 then? This was the point you raised. 4 5 THE CHAIRMAN: Yes. How long do you think you need with him? 6 7 MR PATTON: I think he is down for an hour? 8 MR SPITZ: Yes, he is down for an hour. It certainly will 9 not take more than that, and in all likelihood will take 10 significantly less. THE CHAIRMAN: So shall we say 9.30 then? 11 12 MR PATTON: Yes. THE CHAIRMAN: Okay, 9.30. 13 14 MR PATTON: 9.30. 15 Also in relation to that, Dr Niels, you will recall, 16 had an engagement at 3 o'clock. That no longer is an 17 issue and so he will be able to remain until the end of the day, so the prospects of potentially finishing on 18 19 Wednesday may be higher. 20 THE CHAIRMAN: Very good. 21 MR PATTON: That was all. THE CHAIRMAN: Thank you all very much. We will reconvene 22 23 at 10.30 on Monday. (12.54 pm) 24 25 (The Court adjourned until 10.30 am on Monday,

1	31 January 2022)
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